

WHAT'S NEW?
THE SPOTLIGHT
CANTEEN

The Bullet

Mary Washington College

Monday, November 15, 1943

GET YOUR
TICKETS
EARLY!

Treasures Of Darkness Defined By Brennan

Convocation on Wednesday, November 10, was one of the outstanding features of Religious Emphasis Week. At that time the Rev. Mr. Brennan addressed the faculty and student body on "Treasures of Darkness," a timely, interesting topic.

Mr. Brennan defined treasures of darkness as those that have not been and can not be destroyed by bombs and war. In disaster values are changed and those that have not considered important become foremost. He cited three treasures that have proved their worth during adversity: the deeper insights we gain into life, the deeper relationships with one another which we discover, and the deeper resources of a living faith in a living God that become ours.

Under "deeper insights" Mr. Brennan stressed the development of character that only tragedy can bring—"where there is no hardship there is no hardihood;" each virtue must have a corresponding difficulty. Tribulation fashioned great men: it fashioned beautiful, immortal music, literature, and poetry.

Mr. Brennan reminded the audience, secondly, that "there's a uniting power in danger and suffering and sorrow," that people are driven together by danger as is so well evidenced in this World War II. He pointed out that "our world has become a neighborhood without the neighborhood spirit" and stated that our job now is to build that spirit for an enduring peace.

Last Mr. Brennan emphasized that tragedy brings faith in God the "deeper resource"—and only faith in God and belief in God's power can keep us going through the darkest days. Our own small power fails us and we must rely on someone stronger.

After the procession by the seniors in caps and gown, the Y-choir opened the program with a fitting anthem, "Lamb of God."

College Girl Hurt Fatally In Accident

Newport News.—Miss Corinne Curtis, 19, of Lee Hall, died yesterday at Riverside Hospital here from injuries suffered when her car collided with a gasoline truck two miles north of Lee Hall. Four other girls also were injured.

Miss Curtis, a student at Mary Washington College, Fredericksburg, was spending the week-end at her home. The girls were returning from church when the accident occurred. The others in the car, all of whom were injured and taken by army and navy ambulances to the hospital, are:

Miss Madge Graham, of Radford, and Miss Mamie L. Smith, of Maryland, also Mary Washington students and guests of Miss Curtis; her sister, Betty J. Curtis, a student at Morrison High School, and Miss Myrna Crawford, of Lee Hall, a student at the College of William and Mary.

Miss Curtis is survived by her parents, Mr. and Mrs. Lloyd E. Curtis; her sister and two brothers, Douglas C. and Lloyd E. Curtis, Jr.

The truck, according to State Trooper Leroy Woody, was driven by Roy E. Herndon, of Richmond. Herndon also was brought to the Riverside Hospital with a possible knee fracture and abrasions.

—Richmond Times-Dispatch.

Twenty-five Students Named To Who's Who

Twenty-five students here have been notified that they have been chosen by a faculty committee to represent Mary Washington College in the 1943-44 edition of Who's Who Among Student's in American Universities and Colleges. This service is to enable the outstanding student to get a position with leading companies and business concerns in the United States. This honor is reserved for students of junior and senior rank. Those students who were named for the first time are:

Jayne Anderson
Muriel Bailey
Frances Farrell
Kathleen Harrison
Henriette Hoylman
Mary Annette Kline-Smith
Betty Lou Loftis
Christy Lou Miller
Bertha McPhail
Mary Irene Robinson
Ruth Samuel
Martha Scott
Nathalie Tallman
Katherine Tompkins
Harriet Walls
Carolyn Watts
Jean Williamson

Those students were named for the second consecutive year and
Continued on Page 2

Student Panel Received Well

In an unusual and well-attended panel discussion on Thursday night, six students chosen from the college presented suggestions on the topic, "How Can I Keep Up My Morale Today?" with Rev. H. R. Brennan, leader of Religious Emphasis Week, as chairman.

Prior to the discussion Miss Eva Taylor Eppes led the audience in singing "The Star Spangled Banner" and then presented the Choral Club which sang "America" by Ernest Block.

In introducing the speakers, Rev. Brennan emphasized the need for a high morale in troubled times and stated that "peril is a stimulant" for that morale.

The Pillar of "Strengthening Spiritual Lines" was introduced by Sally Roller. Miss Roller asserted that with the knowledge that there is a right, one can deepen his spiritual quality by building a reservoir of faith for individual stability and higher morale.

Betty Atkins brought out the value of a higher selfishness
Continued on page 4

Sophomores Head Stamp Buying At The Booth

The grand total of defense stamps sold so far at Mary Washington College this quarter is \$541.65. Thanks to the work of the collectors in the dorms \$372.10 has been brought in. The Stamp Booth, which has been run by the dorms—(Willard, this week!)—has brought in a total of \$169.55. Have you seen the poster at the stamp booth of the amounts of stamps purchased there by the different classes? The Sophomores are ahead with the Seniors and the Freshmen tied for second place, but where

are the Juniors?

Haywire Life Caused By Benefit Plans

Strains of music resembling "Anchors Aweigh," "Strolling In The Park," and many popular tunes have been floating out of the basement windows of Westmoreland hall as the seniors prepare for their benefit to be given Saturday night, November 20th in Monroe gym. The very walls shake each night as the dance choruses go through their routines under the watchful eye of one "Doodie" Tompkins.

Underclassmen don't dare go into the senior dorm for fear assembled props and costumes will fall on their unsuspecting heads. Little does it matter as a senior memorizes the words to her song and her organic chemistry notes at the same time? Should she burst forth in the middle of her act with "Buy butyl carbolin," chalk it up to the harrowing experience of doing fifty million things at the same time.

By far the most exciting thing that is going around these days is the news that has leaked out about the visiting celebrities who will be on hand. Kate Smith, Veronica Lake, Elsa Maxwell, Betty Grable, Abbott and Costello, Charlie Chaplin, Paulette Goddard, Sonja Henie, and Carmen Miranda are just a few who may be "spotted" during the evening.

The canteen idea is to be a new version of the original idea in soldiers centers. However instead of being a military canteen it will be a civilian canteen. (Don't get me wrong, all military personnel are cordially invited to be in attendance!)

Circulating around on the floor to greet the guests will be the class prexy, Bertha McPhail, and class sponsor, Mrs. Estelle Derryberry, as senior hostesses. Junior hostesses assisting them will be Grace Ball, Marny Watkins, Frances Farrell, Jean Ford, Mary Griffin, and Nat Tallman.

In addition to the hostesses there will be cigarette girls, maidens and waiters to sell refreshments and War Stamps. It's hard to say what benefit chairman Mary Ellen Glascock has up her sleeve and the best advice for you, dear reader, is for you to be in the crowd that will patronize the SPOT-LIGHT CANTEEN.

\$64 question: what makes Sally Gifford and "Snooky" Wells look as if they had sore throats and too much music? If you see Gifford running around gargling as she goes and "Snooky" with sawed-off hands you may assume that they are making the seniors sing for their lives . . . (and we ain't kidding!) —J. D.

Prom Committee Plans Dance In Spring

The Promenade committee consisting of the following faculty members, Miss Mildred Spiersman, chairman; Mrs. Estelle Pitt Derryberry; Miss Faith Johnston, Miss Nedra Bine, Mrs. Mary Jane Andrews, and Mr. Emil R. Schnellcock, has announced that there will be a formal dance sometime this coming year and the probable date has been set for March or April. In accordance with the war program, only one dance will be given.

Upperclassmen will remember the delightful dances that the Promenade committee has sponsored in former years such as the Tinsel Ball, the Tropical Ball, and the Plantation Ball. The Promenade was originated in 1940 and has been increasingly successful in the three years that it has been on the campus.

More information concerning the dance will be announced in a chapel program next month.

National Symphony Orchestra Opens Lyceum Series Here

Cast Announced For M. W. Production

The Mary Washington Players will present "Ladies In Retirement" in George Washington Hall on December 3. The play will be directed by Harold Weiss with Edwina Parker as student director, Adrienne Herbert as technical director, and Elizabeth Adair as business manager.

The cast is as follows: Ellen Creed—Rae Weil; Emily Creed—Margaret Payne; Louisa Creed—Nellie Dawes; Albert Feather—Harold Weiss; Lenora Fiske—Hilda Parks; Lucy Gilham—Katherine Edwards; Sister Therese June Kratochvil; Understudies: Emily Stoecker and Nancy Dickinson.

Technical Crew Chairman: Building Carpenter—Gloria Keppler; Costumer—Betsy Sharpburger; Lighting Artist—Harriet Walls; Make-up Artist—Leah Fleet; Property Master—Betty Gorham; Scene Painter—Frances Woodward; and Stage Carpenter—Elizabeth Adair.

Campus Chest Raises \$2402

A total of \$2401.95 was contributed by students of the college for the first annual Campus Chest. A faculty donation of five cents brought the total to \$2402.00.

Of this total pledge, \$1107.34 has been turned in by the Campus Chest Representatives, leaving a sum of \$1294.61 to come in at later collections.

The Campus Chest Committee, led by Louise Cook and composed of various campus leaders and faculty members, has made the following allocations, based upon previous contributions, allocations specified on the Pledge Cards themselves, and what they feel the will of the student body to be:

World Student Service
Service Fund \$150
Community Chest 250
T. B. Seals 375
Thanksgiving
(White Gift) 200
Christmas Stockings, etc. 200
Unclassified 200

Total \$2375
The rest of the sum pledged will amount to about \$27, and will be used to cover expenses of printing pledge cards and carrying on the Chest.

The complete sum for T. B. Seal and Christmas will be paid this quarter, with part of the Community Fund pledge. Consequently, a substantial part of the money still to be given will be sent to the World Student Service Fund, which agency has been informed of the amount of our total pledge.

It is felt among the leaders of the Chest that the idea is successful, and that the student participation has been excellent. It is hoped that in coming years the emphasis may be even greater, and the student body may continue to feel that it is having a significant part in helping.

Additional pledges will be accepted from students who feel they can do more than they agreed to do in the fall campaign. No fear is entertained that the total amount pledge will not be forthcoming.

The student body will be notified of all dispositions of funds by the Campus Chest Committee.

The National Symphony Orchestra under the direction of Dr. Hans Kindler opened the Lyceum Series here at the College for this year on Friday night.

The program included: "Concerto Grossso in D Minor" by Vivaldi, arranged for organ by Bach, and transcribed for orchestra by Dr. Kindler; Igor Stravinsky's delightful composition "Fireworks," which sputtered, fizzed, popped, and banged for all the world like a giant Roman candle; the sad and beautiful "Prelude and Love Death" from Tristan and Isolde by Richard Wagner; and Dmitri Shostakovich's Fifth Symphony.

This last was the magnificent work composed especially to celebrate the twentieth anniversary of the Soviet's October Revolution. It was this same Shostakovich who composed his Seventh Symphony during the great siege on Leningrad in the present war.

Dr. Kindler's encores were "Moscow," the "Wedding March" from The Marriage of Figaro, and "The Russian Cossack Song."

The dynamic conductor announced that there were fifty new members in his orchestra, which included ten or twelve women.

This is the fourth year in which the National Symphony Orchestra has been featured in the Lyceum Series, and it is indeed an event which the entire student body and faculty looks forward to with pleasure.

Betty Carter '41 To Speak Here

Miss Betty Carter, graduate '41, will be the guest speaker at the monthly meeting of the Home Economics Club, Tuesday, Nov. 16, in Monroe auditorium. Betty is now connected with the bakery department at Woodward and Lothrop's in Washington, D. C. and she will speak to the club on commercial home economics.

She is the first of a series of speakers which will include an army dietitian, a hospital dietitian, a vocational home economist, and others in the field of home economics. Club members are invited to bring their friends.

Musical Faculty To Be Guest Artists Of Alpha Phi

Alpha Phi Sigma is proud to announce its November program as a musical recital by members of the faculty and other artists. The recital will be given in the Dome Room of Seabrook Hall on Sunday, November 21 from four until six. It is to be followed by high tea for which elaborate plans are being made. Members of Alpha Phi Sigma will be contacted individually about their attendance.

This exceptional program has purposely been planned for the weekend of November 21 since that is a closed weekend. Members will find the program very enjoyable.

Sophomore Class

An Important Sophomore class meeting will be held Tuesday, November 16th in Virginia Hall parlor immediately after dinner. The class dues must be paid to Page Boisseau, Virginia No. 242 by November 20.

THE BULLET

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Without sacrificing editorial independence or their right to make independent judgments, editors and staff members of this newspaper agree to unite with all college newspapers of the nation to support, wholeheartedly and by every means at their command, the government of the United States in the war effort, to the end that the college press of the nation may be a united Voice for Victory.

SAVE TIN TO WIN

DID YOU KNOW THAT VIRGINIA HALL IS THE ASSEMBLING POINT FOR TIN AT M. W. C.?

Restrictions:

1. Painted tin unacceptable.
2. Bottle tops can't be used.

So:

1. Wash tin
2. Remove the top and bottom of the container, place within, and step on it.

After flattening your tin, take it to Va. Hall basement where containers for it have been placed for your convenience.

More than anything else—our government needs BLOOD and TIN. It's up to us; the boys can't do everything. Make it a habit to contribute your tin no matter how large or small the can may be.

Don't overlook this small, but significantly important responsibility. It is so easy for one to forget—but again we repeat, it is up to us! We shall refrain from going into a song and dance about patriotism, because all of us are old enough to realize the necessity of saving the things our governments needs and asks us for. 'Tis indeed a small thing for each and every one of us to do.

FOR THE FACING OF THIS HOUR

The power of personality was proved on this campus last week. Seven days ago "Reverend H. R. Brennan of New Rochelle, New York," meant little to most of us, except some vague inkling that he had some connection with Religious Emphasis Week, and that must be where we had heard of him.

Now, scarcely a girl on the campus (it is to be hoped, not a single one) has not heard Mr. Brennan. Seldom has a person so taken the entire student body by storm, and found so universal place in our admiration and affection.

Reverend Brennan spoke twice in chapel, once in Convocation, over the radio, in Monroe on a rainy night, and in George Washington on Sunday morning. On three evenings he conducted lively discussions, all without friction. He took part in prayer services and a reception, and lived in the guest room in Virginia Hall.

He was properly impressed with southern hospitality, and there was little one could tell him about college girls that he did not already know.

The remnants of a New Foundland accent, and an unfailing sincerity characterize Mr. Brennan. His appeal to a student group lies in those things, in the fact that he is immediately and totally friendly, and in the amazing truth that he is completely fair in discussing religion, and at the same time does not compromise with modern ideas, or with unbelief.

In bringing Reverend Brennan here for the entire week, the Y. W. C. A. took a step forward. Religious Emphasis Weeks on the Hill began the year the present senior class were freshmen. The "week" lasted four days and started the idea. In subsequent years the time planned has gradually lengthened into an entire week, this year including two Sundays. The observance is coming to have more and more importance in the college group. The cooperation of administration, faculty, and organizations with the religious interests was exceptionally fine.

With the exception of a few meetings and gatherings which were planned despite requests to the contrary, the entire week was cleared for the religious emphasis. It is

thought that next year, as the Week continues to grow in effect, there will be no conflicts. Tremendous advance was noted last week.

Credit for the planning and ground work is due to the Y. W. C. A. under Jayne Anderson, President. Particularly is Louise Cook, vice president of that organization, to be congratulated on her excellent handling of all arrangements.

Altogether—and again, chiefly because of the personality who presented the main talks for the week—Religious Emphasis Week helped all those who participated in its activities.

—S. R.

ARE YOU BUYING THE DEFENSE STAMPS YOU PLEDGED?

You may have been working on an algebra problem, it might have been English, or even Spanish, but surely you remember that evening that the loud knock of your hall monitor disturbed you. You probably uttered a few groans and in a most unwelcoming tone invited her in. She wasn't just going from door to door trying to find another reason to take your last cent away. She was thinking of her brother, a kid from home, or just one of the gang, who may have been at that very moment flying over Berlin, bombing the Axis. She asked you to pledge a mere twenty-five, or even as little as ten cents a week for United States War Saving Stamps. No doubt, you thought of that certain fellow whom you want back as soon as possible. Then came into your mind that slogan—"If you want him back, back him up." You made the pledge and continued with your homework. But, girls, Please, Please, don't let it cease there. Prime Minister Winston Churchill has recently predicted that we will see the conclusion of World War II in 1944. However, predictions cannot and will not win the war without ammunition, food, and clothing for our armed forces. Remember "A half filled stamp book is a soldier, sailor, or marine without a gun". So keep buying stamps and bonds, not only what you pledge, but more.

For you girls who live off campus, war stamps are sold at a very attractive booth in the hall outside of the College Shoppe. You aren't giving your money, you are just lending it, with interest, to the government of the United States of America and all it stands for, the best investment you can possibly make, because if our government fails: we fail.—M. E. J.

THE FACULTY AND STUDENT BODY OF MARY WASHINGTON COLLEGE WISH TO EXPRESS THROUGH THE COLLEGE NEWSPAPER THEIR SYMPATHY TO THE FAMILY OF CORINNE CURTIS IN THEIR BEREAVEMENT.

Inquiring Reporter

We have been asking around campus to get the reactions of members of the various classes to Religious Emphasis Week. The question asked was, "What do you think is the value and importance of Religious Emphasis on campus?"

SENIOR

I think it is an excellent thing—provided our professors could realize that we would gain more from attending the meetings than from the test next day! If students now can't awake to the need of faith in this turmoil, what hope can we have for future peace? More speakers like Dr. Brennan will help show us the way, and more prayers for world peace will make us more attentive to hope for divine guidance.

SENIOR

I think it would be a tragedy if there were no Religious Emphasis Week. We need to stop once and a while and get below the surface of life. We should do it more often.

JUNIOR

I think it makes the girls a little more aware of the fact that it is not the student alone who accomplishes things but that it is their effort under the guidance of God that accomplishes things.

SOPHOMORE

Religious Emphasis Week isn't doing any good because so few girls take part in it, and there's no way of making them.

SOPHOMORE

Religious Emphasis Week this year has far surpassed the one of last year, and that one was excellent. I do not think too much emphasis can be placed upon the need of religion and especially of prayer.

SOPHOMORE

It has value to some people and none to others. At any rate a man like Mr. Brennan is good because he places the emphasis on daily living and doesn't dwell too much on religion. Too much religion makes you feel as though it is forced upon you.

FRESHMAN

I don't think it has any value. We don't care enough about it.

FRESHMAN

It does some good. Those that will go to things benefit by them.

JUNIOR

Religious Emphasis Week is good, only having the same speaker all the time gets monotonous.

Open Letter

TO THE ORGANIZATIONS ON THE HILL:

In the event that, during the course of the school year, your organization will ask the Art Club to make posters for an event, I should like to acquaint you with the following resolutions which were adopted by the Art Club:

1. No commission for poster work will be accepted by the club without a minimum notice of ten days. (This is because it is not only impossible to produce the posters in less time than ten days, but also because it is too much to expect the members of the club to ignore responsibilities for even a brief period of time in order to make these posters.)

2. The materials for all posters made for any purpose other than Civilian Defense or patriotic purposes, or matters in the interest of the general campus welfare, will be paid for by the organization desiring them. There will also be a charge made by the Art Club in return for its services. (We have to live too!)

3. A list of the members of the Art Club Poster Committee will be furnished upon request so that you may approach these girls individually. It is understood, however, that whether or not the girls accept the commission is the private concern of the individual, and not the responsibility of the Art Club.

The Art Club will gladly contribute its best efforts to campus activities, but we find it necessary to adopt a few rules so that their observance

Nosey News

Up In The Clouds:

The pediatrician won't have much trouble keeping Lanham off her feet—nope, not since she got that telegram from Jack! That sparkle in McClellan's eye isn't the reflection from that rock on her left hand—but the source! Nice collection of pictures, by the way.

The sophomores are doing their share all right—have you seen Betty Lou Loftis, Jackie Clark, Margaret Moss, or Elsie Brauer since their addition to third finger, left hand? Nothing but love could do that to them! Wedding bells soon too for Emmy Lou Kyle. Oh, yes, how can "Sammy" Samuels keep her mind on Y. W. when so very much engaged otherwise?

We hear Rosemary Sheehan will have plenty to be thankful for Thanksgiving. (You guessed it—ex V. P. I.)

We wonder what the Goblers will have to say about Teeny Friedlin's trek to Indian territory?

Miss Triddell, your dollar question—Has Chesley really changed? Maybe his motto is: When at Virginia (Univ.) do as Virginians do.

Dot Shepherd must have a hard time deciding whether to wear her wings or her frat pin on her frequent trips home—Ball parlors were definitely occupied Wednesday night, and we don't mean the seminars.

Looks like the senior benefit will go over big, (PLUG) in spite of Mac's "heart" being in other things.

Wonder what anniversary Duval is celebrating with "Bumps" this weekend?—Could it be love at "second sight" with Marjorie and Chas.? Westmoreland Whispers

Emma Lou's Ambry (sounds like a W. Disney feature) is now stationed in Ga. but the threat of southern belles doesn't seem to bother her. Wonder why?

Janey S. received the telegram from Martie saying he was now overseas. He's the guy who made her say "yes."

Marie Hudson manages to keep three men, two "louies" and a captain, on the string, all at the same time. Wonder how she works it?? The possibility of learning the technique is inviting, to say the least.

As long as we are on that suite, we might as well make note of the Crossen gal who has trekked to West Point twice this quarter already, and who is now making plans for Thanksgiving way up north!! Charlie must be quite the guy!

Betty B. and Ellen Trimble also spent the past week-end in New York. Ellen took in the Army-Notre Dame game as did Crossen while Betty B. tripped the light fantastic in Tommy Tucker's Band . . . how the M. W. girls do get around!!!!

Twenty-five Students

Named To Who's Who

Continued From Page 1

will also have their biographies published are:

Elizabeth Adair
 Joyce Davis
 Nancy Duval
 Anne Harris
 Marjorie Hudson
 Emmy Lou Kilby
 Virginia Morgan
 Sally Roller

Habit will have to be broken on the St. Catherine's college campus, St. Paul, Minn., because the doors in the main exit of Whitby Hall have been fixed to swing outward by order of the state fire marshall. The doors have swung inward ever since the building was built in 1914.

will permit the Club to discharge its obligations for the best interests of all.

Jeanette Harrison, President

Bullet Correspondent Reports Highlights Of Cavalry Troop's Overnight Hike

J. DAVIS

(Somewhere in Virginia—Nov. 10) When I received orders to prepare for an overnight hike with the Cavalry Troop of Mary Washington College, I was overjoyed at the news. Here was something that I had wanted to do ever since the Cavalry Troop had been formed in the spring of 1942.

The orders said to report at (censored) with a bed-roll and to be in full uniform. The uniform consists of a khaki over-seas cap, khaki shirt, and matching tie. I wore brown jodphurs (the regulations call for tan but permission was granted by the commanding officer to wear said brown jodphurs) and consequently every time a picture was taken, I was shifted to the rear ranks.

Our only necessary equipment was to be put in the bed-roll. Now the bed-roll turned out to be a mysterious culmination of blankets, silver-ware, extra clothes, flash-lights, and candy bars which melt. To look at one, one would get the impression that they simply require two leather straps and three blankets to hold them together. However, the seasoned trooper will tell you differently and therein lies a different tale. Needless to say when I crawled into mine in the middle of the night by the feeble light of my flashlight, my feet struck something which felt like a pie-bed and which I have never figured out yet.

But to go on with the account of the troop's activities on the hike, the company was formed at 2:30 p. m. Saturday afternoon after the bed-rolls had been stored in the convoy vehicle provided for the purpose of transporting them to the camp-site. Likewise stored in the convoy were Mr. and Mrs. "Mac" and Mr. Walthers who accompanied the troop on the week-end outing. The company, commanded by Lt. Martha Holloway, in the absence of Captain Betty B. Smith, marched a distance of (censored) miles to the pine grove where the camp was to be.

Refreshed by the (censored)-mile jaunt, the troopers upon arrival at the camp-site began the clean-up campaign which was rigorously enforced by the sergeants in charge of said chores! (This correspondent now a member of the C. Troop swept straw and arranged straw beds, among other things.)

At 6:00 p. m. the ceremony of retreat was observed. The company had been inspected by the Lt. in command before-hand and all details except very minor ones were found correct. (For instance, a tie was crooked, boots were dusty, etc. Oh the life of a trooper is h-a-r-d—but fun!!) After standing retreat, the entire company donned fatigues clothes, blue jeans and flannel shirts to you civilians, and got in the chow line! Meat balls and spaghetti were the chief dish on the menu and were they good!! There were seconds for all who wanted them and that included the entire company.

Scavenger Hunt

After K. P., a chosen few had the honor, the entire company relaxed around a fire. A scavenger hunt was soon in progress, and many a trooper chased

a pig to get the required bristles. Live worms, flies, rusty nails, and bird nests were likewise on the list.

After the hunt was over, everyone ventured to try the Virginia Reel and Mr. Mac's violin played far into the night. Even drama found its way into the wild, wilderness and the troopers were entertained (?) by a true-to-life "meller-drammer", executed by Monika Dahl, Emmy Lou Kilby, Mr. Mac, and this correspondent.

A huge pit had been dug earlier in the afternoon and the fire had reduced the wood to hot coals. The next feature on the evening's program was roasted oysters for those who wanted them. (The "sissies" ate hamburgers and marshmallows.) The "eastern shore troopers" knew the tricks of the trade but it wasn't long before everyone else caught on. "Uncle George", clothed in white coat and armed with a pitchfork, shovel, and knife spent his time trying to satisfy the hunger of the "oyster-mad" troopers.

A guard was posted for the night and each group of troopers had an one-hour shift. The grounds around the camp-site were patrolled and all possible fires were watched for. Those that drew duty on the "grave-yard shift" had to dress in complete uniform in complete darkness. As for those blessed with no guard duty, they slept amid the comforts of home—in a hay loft—straw tickling their nose, blankets which refused to cover both head and toes at the same time, the sergeant's snores, and the fear of a mouse crawling in to share the "cozy" blanket.

Revieille At Seven

Revieille was at 7:00 Sunday morning and everyone cleaned up for inspection. After breakfast the company was formed and formally inspected by Lt. Holloway. After inspection the troopers were ordered to saddle up the horses and to prepare for pictures. (Mr. "Mac" spent the week-end taking pictures—still and moving—of girls, horses and the combination of the two.)

It was decided that some jumping pictures would be in order so Mr. "Mac" set up his movie camera and fired away. Twelve advanced riders, Martha Holloway on Shadow; Alison Bowen on Double Scotch; Marjorie Hudson on Bachelor Boy; Margaret Hudson on Sailing Over Nancy Poehlman on Gladsome; Mildred Carpenter on Play Day; Monika Dahl on Butch; Marilyn Miles on Middletown; Connie Stephens on Brig O' Gold; Ruth Hurley on Tar Baby; Nat Talman on Bay Colt; and Jean Sauerwin on Baby Luck took the jumps in their stride.

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50 Folders With Name and Military Emblem 98cCOLONIAL PRESS, Inc.
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Member F. D. I. C.

Gremlins Sink
S. Scoopers 2-0

On Tuesday, November 9th, the Gremlins defeated the Super-Scoopers 2-0 in a hard fought game of hockey. The Gremlins kept the ball down in the opponent's territory most of the time but had difficulty in scoring. The players were handicapped greatly by the wetness of the playing field, finding it hard to keep on their feet. The two goals of the game were made by Anita Devers and Phil Hamilton of the Gremlins.

The line-ups were:

Gremlins: Betty Roberts, LW; Dodo Scott, LI; Anita Devers, C; Barbara Dutch, RI; Phil Hamilton, RW; Jackie Van Gaasbeek, LH; Sally Heritage, CH; Frances Cutchins, RH; Rachel Planté, LF; Emily Ribet, RF.

Super-Scoopers: Evie Robinson, LW; Nell Sanford, C; Gloria Holloway, RI; Joyce Sprinkle, IH; Virginia McDonald, CH; Dottie Breding, RH; Dot Harris, LF; Meta Epesberg, RF; and Peggy Drummond, G.

Semi-finals Reached
In Tennis Tournament

All but two matches in third round in the fall tennis tournament have been played off as we go to press. The winners in this round are: Ruth Hurley, "Kitty" Holman, Dottie Breding, Anne Williamson, and Monika Dahl. Those who have yet to play are Cofer vs. Tracy and Murray vs. Woosley. These last games of this round must be played off at once if they weren't played off over the week-end. Anyone defaulting must sign on the chart in the basement of Monroe.

Super Scoopers Win
Over Crickets 2-0

The chill, wintry air made the hockey game on Thursday November, 11 a very fast one. The players had to be constantly moving in order to keep warm. The Super-Scoopers kept the ball in the Cricket territory for the most part of the game. The Crickets' only threat was when they made a goal in the second half. This failed to count, however, as it was ruled dangerous hitting.

The line-ups were as follows: Crickets: Becky Woosley, LW; Lyra Pittman, LI; Roberta Winslow, C; Mickey Sadler, RI; Margaret Hill, RW; Shirley Hunter, LH; Ann Baird, CH; Peggy Forde, RH; Jean Carl, LF; Margaret Crickenberger, RF; Martha Blake, G.

Super-Scoopers: Mary Richardson, LW; Gloria Holloway, LI; Nell Sanford, C; Lila Kinsey, RI; Evie Robinson, RW; Joyce Sprinkle, LH; Virginia McDonald, CH; Dottie Breding, RH; Dot Harris, LF; Meta Epesberg, RF; and Peggy Drummond, G.

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PITTS' THEATRES VICTORIA COLONIAL

Mon. - Tues. Nov. 15 - 16
Lyle Talbot - Glen Farrell in
"NIGHT FOR CRIME"
Also News - Magic Carpet -
Secret Code, No. 14

Wed. - Thurs. Nov. 17 - 18
Bargain Days—2 Shows for the
Price of One Admission
Alan Baxter - Gertrude Michael
"BEHIND PRISON WALLS"

—Feature No. 2—
The Lone Rider in
"WOLVES OF THE RANGE"

Fri. - Sat. Nov. 19 - 20
William Boyd in
"OUTLAWS OF THE DESERT"
Also News - Novelty - Melody
Master - Flying Cadets No. 5

Mon. - Tues. Nov. 22 - 23
Nova Pilbeam - Phyllis Stanley
-Basil Sydney in
"NEVER OF KNEW"

Also News - Victory Reel -
Final Episode Secret Code and
Valley of Vanishing Men,
Episode 1

Sun. - Mon. - Tues. - Wed.
Nov. 14 - 15 - 16 - 17
Robert Taylor in
"BATAAN"
Also News - 3 Shows Sun.,
3-7 P. M.

Thurs. - Fri., Nov. 18 - 19
Frederick March - Veronica Lake
"I MARRIED A WITCH"
Also News - Sportreel - Our
Gang Comedy - Cartoon

Saturday, November 20
Joe E. Brown - Judy Canova in
"CHATTERBOX"
Also News - Sportreel - Final
Episode Daredevils of the West

Sunday, November 21
Lulubelle and Scotty in
"SWING YOUR PARTNER"
Also Victory Reel - Cartoon and
March Of Time

3 Shows, 3-7 P. M.

Mon. - Tues. Nov. 22 - 23
Richard Dix in
"BUCKSKIN FRONTIER"